

THE GATEWAY

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PETE YEE

A FLICK OF THE WRIST Pete Sweet, a self-proclaimed “physical clown,” balances his crystal ball while performing at the 25th annual International Street Performers Festival. Performers have gathered from as far away as Australia, the United Kingdom, Thailand, and the United States. The festival will run daily at Churchill Square until 12 July.

ETS modifies ONEcard to test pilot fare project

JONATHAN TAVES
Deputy News Editor

A select group of University of Alberta staff members are taking part in the early stages of a new, automated fare payment system being developed by the Edmonton Transit System (ETS).

The program, dubbed ETS Blue, consists of tap-and-go cards that transit users can touch to small panels, debiting their prepaid accounts for the transportation fee.

The system is already set up in all of the city’s light rail transit (LRT) stations, and in the long-term, all ETS buses will be equipped with the option as well.

“We’ve got things we need to look at through programming: how we want to set up the structure of the fares, what the system is capable of. [The U of A staff trial] helps us do that,” explained Gordon Dykstra, supervisor of ETS’s fare programs office.

Just over 100 of the new cards were distributed to U of A staff members who are regular transit users, which replaced their staff ONEcards. The trial, which grants participants free use of the LRT, extends until the end

of the month.

“We’re quite keen on keeping this as a single card campus,” said John Younk, the acting associate director of the U of A’s Ancillary Operations. “One of the reasons we involved ourselves with this pilot was to ensure we are getting people [at the U of A’s] mindset.”

The U of A version of the program integrates both ETS Blue and the ONEcard technology.

“The card issued would have a magnetic strip and a chip. The U of A controls the strip. ETS controls the chip,” Dykstra said.

Even with its complexity, Dykstra is confident that personal information attached to both functions will be secure.

“It’s fully encrypted, that’s one of the greatest advantages of this card. There’s an extremely high level of security. There’s no personal identifiable information on the card itself [...].It’s held on the server side,” he explained.

The sophistication of ETS Blue will present many advantages for transit users, and allow ETS to more quickly and effectively alter its services.

PLEASE SEE **BLUE** ♦ PAGE 2

Local author receives honorary degree

SCOTT FENWICK
News Staff

When Rudy Wiebe started his English degree at the University of Alberta in 1953, few established writers called the prairies home, and fewer still published novels about western Canada. As if in response, Wiebe became one of the first.

In the decades since his graduation in 1956, the U of A instructor has become a major voice in Canadian literature. He has won numerous Canadian literary awards including the Governor-General’s Award for fiction. Now adding to his accolades is an honorary degree from his alma mater.

“It’s particularly good to receive this from the University of Alberta,” said Wiebe, who was awarded an honorary Doctor of Letters degree during Spring convocation ceremonies.

“I’ve received honorary degrees from four other universities, but this was particularly important to me because of my connection to here all my life. And to be recognized by your own people is the most moving.”

Wiebe also noted that in his first 13 years of teaching U of A writing courses from 1967–1980, the University community allowed him the opportunity to advance his own writing career. In that time, he wrote and published four novels, two



SUPPLIED

HOMEGROWN Rudy Wiebe was a speaker at spring’s convocation ceremonies

collections of short stories, and one play.

Wiebe began teaching largely to support his writing career. When he started publishing novels in the 1960s, many American publishers rejected his proposals because they were about an obscure place in western Canada.

Teaching the craft quickly became a passion.

“The teacher, himself or herself, is doing the same thing, in one sense, as the students are doing—perhaps at a different level—but everyone is trying,” he explained.

Wiebe helped to expand the U of A’s writing courses into its own program during his first years as an instructor in the 1960s.

PLEASE SEE **WIEBE** ♦ PAGE 3

CFI allocates funding to U of A programs

STEPHEN COOK
News Staff

Six research projects at the University of Alberta have been collectively awarded \$20.5 million by the Canadian Foundation for Innovation, a government-sponsored corporation that helps finance large research infrastructure projects.

The money will allow for the development of state-of-the-art equipment, buildings, laboratories and databases across a variety of fields, including medicine, agriculture, and the earth atmospheric sciences.

Randall Weselake, a professor of agricultural, food and nutritional science at the U of A, and his team received close to \$2.5 million for research into increasing the amount of oil formation in canola, with additional work in flax. Weselake highlighted the potential of the research to affect food and health, as well as industrial uses such as bio-fuel and plastics.

“[We want to] produce canola with higher saturated fatty acids in order to get around the trans-fatty-acid problem,” Weselake explained.

He expects the findings to be commercially viable in five to ten years.

In the Department of Earth and

Atmospheric Sciences, Dr Arturo Sanchez received more than \$700 000 that will be put toward the development of a system of wireless sensing networks.

“[They’re] small monitoring devices, like the size of a deck of cards, which can be used to monitor micro-meteorological conditions in the forest environment and in the Arctic,” Sanchez said.

To provide context, Sanchez referenced the “Dorothy” system in the 1996 film *Twister*, which was composed of “tiny round sensors that transmit information wirelessly from inside of the twister.”

But instead of examining the destructive capabilities of a tornado, this system will analyze the effects of the tar sands on boreal forests, as well as changes in temperature, and the movement of glaciers.

Sanchez expects the system to be up and running sometime next year.

The University’s Centre for Prions and Protein Folding Disease, has been awarded close to \$4 million. Prions are infectious brain diseases that affect humans and animals, such as Mad Cow Disease (BSE), closely related to Protein Folding Diseases, such as Alzheimer’s and Parkinson’s.

PLEASE SEE **FUNDING** ♦ PAGE 3

Inside

News	1-3
Opinion	4-5
Feature	6
A&E	7-9
Sports	10
Comics	11
Classifieds	11



Some are boys

Twins Lance and Evan Mudryk talk about the truth and myths of living with your mirror image

FEATURE, PAGE 6



Summer Girls

Jonn Kmech and Sarah Stead debate LFO’s summer tune about Chinese food and Abercrombie & Fitch

A&E, PAGE 8

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colophon

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Ross Lockwood, Lance Mudryk, Evan Mudryk, Ross Vincent, Cody Civiore, Heather Wilson, Jonn Kmech, Sunny Chan, Simon Yackulic, Larissa Szmielsky, James Leask, Gabby Riches, Beth Storheim, Shaun Nott, Steffi Rosskopf, Stephen Cook, Scott Fenwick, Shaheed Merani

CAMPUS CRIME BEAT

Compiled by Sean Steels

WHAT'S THE USUAL AMOUNT?

Over the past four months, University cleaning staff has been reporting unusually large amounts of vomit being left all over the first and second floor washrooms in the Civil/Electrical Building. This vomit has taken up substantial time and money for cleaning. It is usually found between 8pm and midnight. Anyone with information is asked to contact Campus Security.

BURNING OUT, MOVING OUT

On 12 June, Campus Security was called to assist the East Campus Housing office in entering a suite in HUB. The suite was supposed to be vacant but it appeared a non-affiliated person had been squatting within it. Drug paraphernalia and numerous cell-phones were found within. The unit was cleaned out and the locks were changed.

SETTING UP CAMP

Just after midnight on 17 June, officers on foot patrol spotted three males carrying a tent loitering between the Power Plant and Triffo Hall. They were identified as street youth that had previously come to the attention of CSS. One had been previously trespassed and was issued a summons notice for trespassing as he had been dealt with by CSS nine times this year. Another one was issued a trespass notice as he had been dealt with twice for sleeping in University buildings.

I'LL HOLD MY BREATH!

On the evening of 11 June, CSS received a report of a male attempting to smash the glass on the front doors of Newton Place. CSS attended and identified the male as a current U of A student. He was in the company of his girlfriend and the two had just had a fight; the male punched the window because he was angry. Code of Student Behavior charges are pending.

SHARE THE ROAD

On 11 June, a cyclist was struck by a vehicle at the 112 St and 87 Ave intersection. CSS officers attended and provided first aid to the cyclist before EMS and the Police came. The cyclist was taken to the hospital and the driver of the vehicle is facing charges.

WIRE-CUTTER DISCOUNT

Around 1am on June 14th, CSS officers noticed two bikes missing through a hole in the fence to the Campus Security bike storage compound. About 20 minutes later, officers on patrol located five youths riding bikes on campus. Two of the bikes matched those that were recently stolen. Two males were arrested and turned over to the Edmonton Police. They were charged with theft and possession of stolen property.

I did some beer pricing research. You can imagine what that would entail.

ZACH FENTIMAN

Vice President (Operations & Finance)

—speaking on upcoming renovations to Room at the Top

COUNCIL FORUM

Written by Jon Taves

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 21 July, where free food will be provided.

This Council Forum sums up the last three meetings, which occurred on 9 and 23 June, and 7 July. Recent meals have included Funky Pickle Pizza and a lovely spread of pita, hummus, tzatziki, dolmades, and olives. So if you're at all interested in seeing how students' council occupies its time during the summer, stop by and watch democracy in action.

QUESTION PERIOD

Vice President (Operations & Finance) Zach Fentiman addressed a number of questions regarding the changes being made in the Students' Union Building, specifically regarding SUBtitles. He explained that environmentally friendly practices are being emphasized in the store, including a new area tentatively dubbed the "greenzone."

Vice President (External) Beverly Eastham responded optimistically to

an inquiry about her recent meetings at the Canadian Alliance of Student Associations. She said she likes the direction the organization is taking, especially in its commitment to function bilingually.

Eastham also spoke to the improved communication between the Dean of Students and student groups. Student group granting procedures are now unified so that double funding isn't awarded.

President Kory Mathewson addressed questions about his recent meeting with U of A president Indira Samarasekera. He said he's encouraged by her recognition of shared priorities, including improved instructor evaluation procedures and more student space.

PRICING IT OUT

Council voted to approve a \$28 000 addition to RATT's renovation budget from the special projects reserve, an annual \$50 000 allowance for expenses such as improvements to SU businesses, websites, student surveys or speaker series.

The venue is being completely overhauled during the summer with an all-new bar, furniture, flooring, and colour scheme. The menu is also set to be restructured. Fentiman is hopeful that there will be a noticeable return on the investment, which could possibly be used to replenish the special projects reserve.

New cards increase flexibility, reliability



PETE YEE

PUT IT ON MY TAB The new tap-and-go system will one day allow transit users to quickly and safely charge their fare.

BLUE ♦ CONTINUED FROM PAGE 1

"If you wanted to link your card to your name, address and phone number, and you lost the card, we would just deactivate the card and issue you a new one. It's not like losing your bus pass where it's gone, it's gone, there's your fifty bucks down the tube," Dykstra said. "It also gives us data, so

when we put a new route in we would know right away how much and when it's being used."

"It allows us to alter the system a lot more easily, such as midday discounts for people who are traveling in the off-peak," he noted.

Though some of the infrastructure is already in place, it will likely be at least

two years until the whole U of A and the public will be able to use ETS Blue.

"If you can think of this as a clinical trial, that's what it is," Younk said. "It has nothing to do with the negotiations on U-Pass or any other type of transit program. If nothing else, it will be the tool that will deliver those programs in the future."

STREETERS

Compiled and photographed by
Sean Steels and Pete Yee



Jessie Loyer
Alumna



Jordan Ramsey
Chemical
Engineering III



Mark Guest
Arts III



Molly Penzes
Environmental
Conservation III

As you may be aware, Room at the Top is undergoing renovations. What new addition would you like to see?

A hot tub, clearly, considering how hot it gets up there. I'd also put in a flamingo cage because they don't have it anymore at West Edmonton Mall.

I would go for some new decorations—something retro. [Like some new lights?] Yeah.

Stripper poles. [Would you include strippers?] I think it should be amateur night every night.

I would make bigger chairs and bigger tables. [Are you a fan of square or rounded tables?] Definitely rounded. [Like a King Arthur thing?] Yeah, exactly.

Post-election turmoil in Iran creates fear among countrymen on campus

SIMON YACKULIC
News Staff

Today, Iranian students will be commemorating the 10th anniversary of what they call the “Student Movement” with a demonstration at 8pm in Edmonton’s Churchill Square.

Yavar Naddaf, a second-year masters student in computing science, compared the Iranian government’s current reaction to dissent with the Student Movement, another incident that occurred between 7–9 July, 1999, in which several students were injured and one killed in the raid of a university dormitory and the subsequent protests over the censoring of a pro-reformist newspaper.

“[This is] not the first crackdown;” Naddaf noted. “The government’s response, while terrible, is predictable for me.”

Siavash Saffari, a PhD student in the Department of Political Science and a holder of Iranian and Canadian citizenship, expressed a hope that people

at the U of A would listen to the voices of the protesting students in Iran.

“We as Canadians can support the movement in Iran by supporting the demands of the Iranian people, and also by rejecting this static and dark picture of the country that is so often presented,” Saffari said.

“Instead of giving direction, we can follow the lead of the Iranian people and we can be effective by trying to give a more accurate picture of Iran and the many complexities of the Iranian society,” Saffari urged over e-mail.

Many in Iran are protesting because they believe that the election was stolen from them. Protesters continue to question the election results, pointing to the large numbers of Iranians that flocked to the polls on Election Day to exercise their vote. Official figures have put the total turnout at 85 per cent of eligible voters, and official results were released soon after polls closed declaring that the incumbent, Mahmoud Ahmadinejad, had defeated reformist candidate Mir-Hossein

Mousavi by a large margin, even in Mousavi’s hometown. Many Iranians, dissatisfied with the results, took to the streets to demonstrate. Many observers, familiar with the regime’s historical handling of dissent, were unsurprised that the current rounds of unrest have witnessed security forces killing student protesters.

With the globe increasingly interconnected through video-sharing sites and social networking pages, people in Canada are becoming better equipped to follow events abroad in real time. Unfortunately, being able to follow something from Canada is still far removed from actually being able to inflict change across the world.

“It makes me so frustrated, because I watch the videos [of the government’s crackdown] but then I can’t do anything about it,” Naddaf explained. “It makes me angry and really sad, because there isn’t really anything I can do except publish on Facebook, [and] make sure other people know what is happening.”



RAGE WITH YOUR MACHINE Yavar Naddaf has been using his computer to support the efforts of his fellow Iranians from afar. He hopes his fellow Iranians will keep up their resolve in demanding fair representation from the government.

Money will go primarily to sciences

FUNDING ♦ CONTINUED FROM PAGE 1

“Our bias is to work more on the animal side because that is [of] paramount interest for Alberta. The BSE crisis in Canada had its major impact in Alberta. Our task is to address that as a number one priority,” explained David Westaway, the centre’s director.

However, these findings may pave the way for further understanding of human-related diseases.

“Prions are our primary interest, and they’re sort of our pathfinders. But as we come to understand Prion Diseases more deeply we hope and anticipate that they will give us some new clues into the common Protein Folding Diseases of humans, specifically Alzheimer’s disease,” Westaway said.

Other projects awarded funding by the CFI include the University’s new Cell and Tissue Innovation Research Centre, a civil and environmental engineering laboratory for geologic testing and oil sands research, as well as the Canadian Writing Research Collaboratory, an innovative online system for research into writing and cultural heritage.

Prairie life inspires Wiebe

U of A writer credits a life in the Canadian west for his artistic inspiration and a chance to develop

WIEBE ♦ CONTINUED FROM PAGE 1

“Young people—especially young university students—are often the brightest and most perceptive and inquiring people in a community.”

Wiebe is also appreciative of the campus community at large.

“I couldn’t imagine my life without the University of Alberta and the kind of stimulus I got here in the courses I took, the professors I met, [and] the opportunity it gave me to write,” Wiebe said, who was also given the title of professor emeritus, an honorary title awarded to retired faculty members, in 1992.

Wiebe chose to attend the U of A because it was the only university in western Canada to offer a writing course for credit at the time. Working there also gave him the freedom to write what he wanted to.

At that time, he was required to read and write about works that didn’t relate much to where he grew up in Coaldale, a town in southern Alberta.

“I was interested in writing my own kinds of stories, the ones that I’ve lived as a kid growing up in western Canada. I wasn’t interested in writing about other people. I’ve read about other people and their world for my entire lifetime.”

Wiebe noted he was inspired to focus on western Canada because of Frederick Miller Salter, the U of A English professor that started the University’s writing program in 1939.

“One of the things that Salter encouraged was [that] we write about our own experiences and not pretend that we’re in some space or something else. Use what happened to you as the basis of your imagination.”

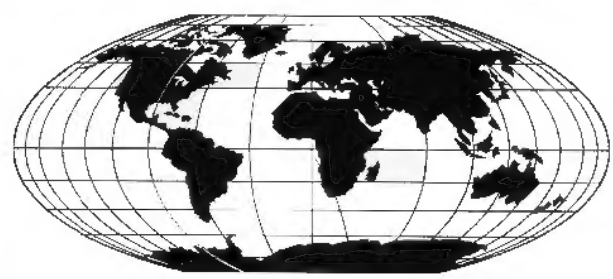
“I was interested in writing my own kinds of stories, the ones that I’ve lived as a kid growing up in western Canada.”

RUDY WIEBE
AUTHOR AND U OF A ALUMNUS

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For years, Helen Thomas has made a name for herself documenting the rise and fall of White House boarders.

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THE GATEWAY
Aspiring to the dedication of old ladies since 1910.

Olympics meddle in local advertising

SEEMS LIKE ONE OF THE FASTEST WAYS TO GET people talking is to threaten their right to free speech. This past week, David Eby of the BC Civil Liberties Association (BCCLA) spoke out against a new clause added to UBC residency contracts that would ban students living on campus from displaying posters or signs in their on-campus dorm windows that could be interpreted as “false or unauthorized commercial association with the Olympics.”

While no punishments for violators has been specifically outlined as of yet, Eby insisted that the terms were too undefined and that students accused of violating this clause could be unfairly punished for exercising their right to free speech. Stephen Owen, a UBC representative, responded to Eby’s concerns by countering that the clause was not meant to snuff out any student rights to protest the Olympics for political reasons, but rather to protect Olympic sponsors. The clause would essentially prohibit students from hanging signs of competing brands, rather than signs that express negativity towards the games.

And so the big question arises: is this a free speech issue or not? The simple answer is yes. While students may be maintaining their right to protest, the freedom to express their tastes or support non-Olympic sponsoring brands would be taken away for the two weeks during the competitions. It’s difficult to imagine there are many students hell-bent on professing their intense love of Pepsi through a dorm room window poster, but even if there was just one person who really wanted to, why shouldn’t they be allowed? A right is a right, no matter how small.

Already, comparisons are being drawn between this situation and China’s silencing of Tibetan protesters during the 2008 Beijing Olympics. Obviously, it’s a bit of a stretch to compare these two issues, but the core of each problem still lies in free speech, and thereby raises the same questions and qualms from last year.

The clause was likely added to the contracts at the request of one or more of the sponsors who wanted to maximize their exposure and reduce the visibility of competing brands. That concept is a cornerstone of business, but it shouldn’t be about banning other brands; rather, it should be about creative marketing and innovation to gain appeal. The spirit of the Olympics is one of healthy competition, and right now UBC and the Olympic sponsors are pulling a Tonya Harding and taking out anything that could get in the way. It’s just plain poor sportsmanship.

Interestingly, the UBC campus violates their own terms of the contract. The campus boasts plenty of Tim Hortons, Starbucks, Pizza Pizza, A&W, and Subway locations, but there’s hardly a McDonalds to be found. It’s not fair to ask students to refrain from promoting other brands, especially when competitors are thriving at UBC. It’s not hard to see how these competitors could get increased traffic, then; not due to signage, but simply out of convenience and availability. All the advertising in the world won’t make any difference to immediate decisions if the choices aren’t readily available.

In their defense, the Vancouver Olympic Committee (VANOC) is probably trying to protect the massive amounts of money given to the games by sponsors by doing anything and everything possible to appease them. It seems neither side really thought about the potential implications of trying to blanket ban the competition. Threaten free speech and people will never stop talking. Whether you’re an Olympic athlete or an Olympic advertiser, if you want to be faster, higher, stronger, it takes hard work—not a bludgeon to the knees in the form of a policy put into effect without necessary forethought.

SARAH STEAD
Arts & Entertainment Editor

Bottle it up, Alberta

LIQUOR TAX REMOVED;
Savings go right back to beer?
Bottoms up, Stelmach.

JONATHAN TAVES
Deputy News Editor



KELSEY TANASIUK

LETTERS FROM THE ARCHIVES

Save the quads!

It has come to my attention that those little men who hide somewhere and organize our lives and environments are at it again. Their plan is to erect a Business Administration Building on that little piece of green between Arts and HUB.

This I most strongly protest. There are so many giant impersonal buildings all over campus with precious few open green areas. Yet these oases are vital to the physical and spiritual well-being of students.

All those who will live in HUB, especially with children, will surely want to get out of their boxes now and then and walk and sit on the grass. And when the underground tunnels are in operation won't these grassy areas be an indispensable relief from the confines and restricted daily routine?

The thought of yet another building crammed in at this location is too oppressive and demoralizing to bear. Is this university going to be only a big complex of structure with cement walkways threaded between?

Are we students, for whom this whole thing supposedly exists, just an afterthought? Or will there be at least a little plot of grass here and there to refresh and gladden our hearts?

I am sure most students share my feelings. What quality of life

left on this campus will be sacrificed to somebody's master plan unless we stop them. Will our Students Union unite our wishes and focus the weight directly on top of the master plan? Will anybody? Help!

JUDY HUTCHINSON
21 September, 1973

Much Ado About Stockings

To the Editor:

I wish to raise my voice in protest over the deglamourization of the campus feminine population. I refer, specifically, to the wearing of “knee socks.” To my eye, and to many others of the male species, they are unfeminine, unattractive and not necessary.

It is recognized by the majority of authority that the woman dresses to please the man. Why should it be different here? We are all men and women, I presume.

To satisfy my curiosity, I made a small survey of the knee-sock set. The only reason they are worn, apparently, is to keep the legs warm.

Before I am crucified by the females, I wish to state that I have nothing against girls keeping their legs warm. Therefore, I propose that the girls start wearing slacks. They are much nicer to look at than [sic] knee socks.

“A SECOND-YEAR ENGINEER”
15 January, 1957

To the Editor:

In reply to the bold letter of a certain second-year engineer who objects to the wearing of knee sox [sic] by campus co-eds, we wish to raise our voices in indignation and self-justification. This engineer obviously seeks to enhance our glamour and femininity [sic] by having us wear slacks. Frankly, we feel that knee socks (with which we do wear skirts!) are far more feminine than the mannish attire of slacks. Furthermore, we contend that when knee sox are chosen to complement an ensemble, they are far from being unattractive.

As a counter-proposal, we suggest that in the future all engineers come to classes in suits and ties. Engineers’ jackets incidentally, hardly “glamorize” the male engineer population.

Finally, why should a representative from such a mighty (?) faculty be so reluctant to append his name to such a suggestion?

PAULINE AND RITA
1 February, 1957

To the Editor:

A “certain second-year engineer” wishes to state that he appreciates the fact that there are some campus females who will stand up for what they consider is right.

However, Pauline and Rita, the fact remains that an infinitesimal thickness of nylon covering a leg is far more attractive than one-quarter of an inch of wool. It is also evident that a well-filled pair of slacks can look very feminine indeed! (Pardon the drool).

Another fact which you overlooked is that the male population has no color sense to speak of. Therefore, they cannot tell a good ensemble from a bad one. That is the fault of nature, not of man.

Now, we go down to the Engineering jackets (even if it is a degression). [sic] They are a distinctive marking which no other faculty possesses. Your complaint about such grounds sounds suspiciously like “sour grapes.”

Finally, the anonymous letter. The reason why I did not sign the letter is that I did not wish to become involved in a clash of personalities. I thought that my lone voice might be representative of many. However, it seems that just such a squabble will develop. Therefore, women of the campus, you may hang in effigy the following.

RON TAYLOR
8 February, 1957

Letters From the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance—or are just ironically hilarious. Or about socks, which automatically make a letter more interesting.

Despite the fun involved in pulling letters from wacky olde-tyme folks, we do like to occasionally publish student viewpoints relevant to this century, so if you have any Gateway-based grievances to air or angry rants that deserve to see the light of day, then letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please)

All wound up over wind and power



DAVID
JOHNSTON

There's a sign on the doors of the mall where I work proudly stating that the mall is 25 per cent wind-powered. Every time I go in or out, it's there winking at me, like a small rectangular hooker, and it never ceases to confuse me, like—well, like a small rectangular hooker would. Mostly because the sign doesn't say what the other 75 per cent of the mall is powered by. It could be coal. It could be nuclear fission. It could be burning poodles—who knows? Clearly they've got something to hide by not advertising it in the same fashion. More to the point, however, hanging a sign on the entrance reminding customers that their mall is partly powered by an unforeseeable force of nature over which the mall manufacturers have no control ... well, I wasn't aware that had become something to be proud of.

Wind power has always received kind of a bad reputation, dating back to the late sixteenth century when esteemed fictional Spaniard Don Quixote launched a vicious attack on his local windmills, under the pretense that they were giants in disguise, but really just instigating the first recordaed environmental protest. From that point forward, wind has always struggled under an overblown reputation, hoping to recapture its

once-breezy outlook, and put an end to the horrible puns that writers tend to associate with it.

Bear in mind I'm not saying that wind isn't able to provided power or energy—dandelion seeds used it for thousands of years before they discovered the subway, and it powers a surprisingly large percentage of mankind's kite-based activities. The problem, as many a disappointed kite-owning five-year-old can attest to, is that air power is very erratic, stopping and starting like a busted Chevrolet: sometimes like the wind, sometimes like a rock.

Call me old-fashioned, but I prefer my phones, Internet and pacemakers to be powered by something a little more predictable, like fire. Fire almost

As many a disappointed kite-owning five-year-old can attest to, air power is erratic, stopping and starting like a busted Chevrolet; sometimes like the wind, sometimes like a rock

always works in the same way—set a match to a pile of wood, paper, or poodles, and they ignite, which produces warmth, which can be used for roasting marshmallows, as determined by a recent multimillion dollar study by the National Society Of Incredibly Obvious Things. Or take solar energy. After careful study and scrutinizing analysis of the last

4.5 billion years of our planetary evolution, we can be at least 65 per cent confident that the sun will rise tomorrow morning. Those are good odds. So we can be mostly sure that solar cells will be powered up and running, unless they're stopped by divine forces beyond the nature and predictive abilities of humanity, like a cloud.

Wind power leaves a lot more up to chance, and it's not something I can imagine powering my mall every single day for the rest of time. But changing it now would involve finding something else to fill that 25 per cent, which would involve recalculating percentages, which would mean math, so there's clearly nothing I personally can do about it.

All I know is that there's a time coming, soon, when I'll be ringing up a customer's purchase and the gale outside will slow down and the register will die, and we'll all have to go up on the roof and blow on the wind turbines until we cross over into the bright side of the power threshold once again. And we'll smile, because we're helping the environment, and that makes us good people, right? And then the wind will die completely and we'll discover that the roof's doors lock electronically, and we'll be trapped up there forever, and once we resort to cannibalism I'll probably be the first one eaten because as a journalist I contribute nothing significant to a society other than hot air, though not enough to get the damn door open.

Something needs to be done. That's in case of an inevitable power outage, I now keep a sack of kindling poodles under the register. I figure it's the least I can do, you know?

THE BURLAP SACK

I despise flying more than anything that I've ever encountered in my utterly miserable existence, and that includes kittens. It's not the planes that make me squirm—it's the airports. They're enough to make you smuggle a burlap sack of shampoo-bottle bombs past security.

Some long-term readers of the Gateway may be aware that I'm a libertarian. Well, I'm mentioning it again, dammit, because it factors into my all-consuming hatred of the airport experience. Think about it. Everyone is subjected to invasive security checks that stop just short of cavity searches. Anyone who steps out of line or leaves a bag around is whisked away. Dictatorial orders are angrily barked via loudspeakers. It's like we're animals, herded around

on some kind of farm. I can't imagine why this triggers my Orwellian rage.

Nothing is more aggravating to watch than a moronic commuter in a rush, running late and employing fight-or-flight instincts. Except maybe an overenthusiastic airline employee straight out of *The Stepford Wives*, only less Nicole Kidman-y, which would admittedly make the whole experience better.

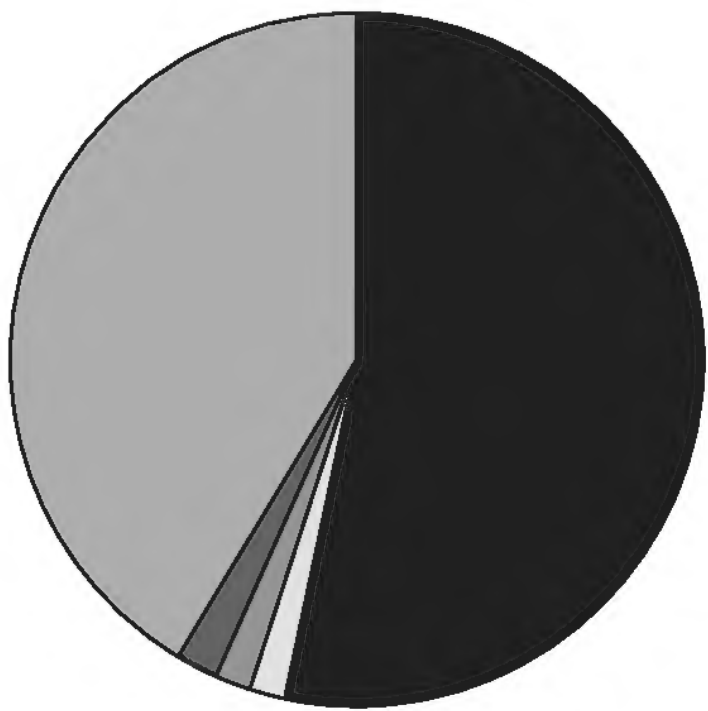
I never thought that I'd say this, but I'm glad to be in Edmonton. Especially when the alternative involves a layover in Calgary so long you might as well have a sack race back home.

CODY CIVIERO

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

readerpoll

"What's your favourite blockbuster movie of the summer so far?"



- Up (41%)
- Terminator Salvation (2%)
- Angels & Demons (2%)
- X-Men Origins: Wolverine (2%)
- Star Trek (53%)

TOTAL RESPONSES: 58

THIS MONTH'S QUESTION:

"What feature would you like to see added to the next generation of ONEcards?"

vote online at thegatewayonline.ca



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Storage 250GB (5400rpm)	Storage 160GB (5400rpm)	Storage 160GB (5400rpm)
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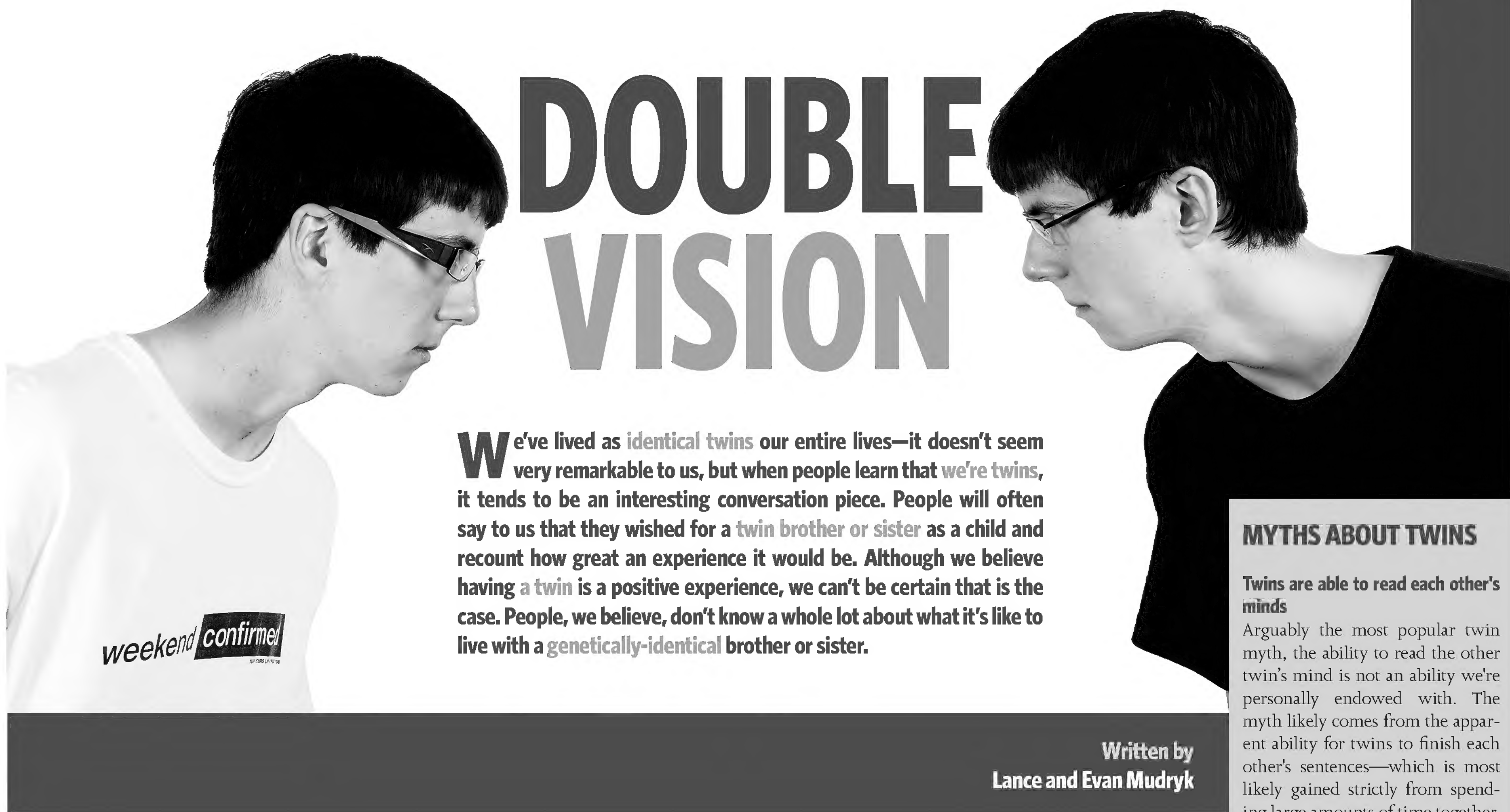
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We've lived as identical twins our entire lives—it doesn't seem very remarkable to us, but when people learn that we're twins, it tends to be an interesting conversation piece. People will often say to us that they wished for a twin brother or sister as a child and recount how great an experience it would be. Although we believe having a twin is a positive experience, we can't be certain that is the case. People, we believe, don't know a whole lot about what it's like to live with a genetically-identical brother or sister.

Written by
Lance and Evan Mudryk

DOUBLE YOUR PLEASURE, DOUBLE YOUR FUN

Beyond our likeness of appearance, we share a lot of varying commonalities. Aside from sharing family members and a common environment, we also keep similar friends. Being as close and essentially interchangeable as we are, the process of getting to know each other's friends happens much quicker. Indeed, having a twin is essentially having your own sibling double as your best friend.

But as good as this may (or may not) appear, being an identical twin can present some unusual problems. We all know how embarrassing it is when you meet up with some friends, only to discover that you and one of your compatriots are wearing the same shirt. Naturally, for identical twins, it's twice as embarrassing because you turn into matching persons. That's why every morning we have to approve each other's attire. We sort out our shirts in

terms of brand, colour, and subject—none of these may overlap in a single day.

As a twin, you're often trying to differentiate yourself from your twin and build your own identity in anyway you can. We still acknowledge our similarities and even embrace them at times, but there's still always that lingering motivation to establish yourself apart from your twin in the same way that, say, an actor might want to break away from being typecast as a particular role.

People sometimes become frustrated or embarrassed when they can't tell us apart, but to mistake us is a perfectly reasonable error. We often have trouble remembering peoples' names—a comparable mistake, we believe. In fact, we usually respond to both of our names, regardless of which one was the intended target of the message.

Being identical twins does present itself with its share of situational comedy, though. During a past summer, we worked at separate stores that faced one another, and it wasn't rare for us to work on the same night. Occasionally people would go into one store first and then the other, and would become very confused by seeing the same person working two jobs at the same time. One elderly woman became very distressed and disgruntled that she demanded to speak to the manager on behalf of the poor boy's welfare.

Certainly the life of a twin will never be completely normal. When seen together, it's almost like being viewed as D-list celebrities, with random people wanting to take pictures with us, or, on one occasion, requesting a simultaneous hug. Although we don't think we're a big deal, we can understand our novelty.



MYTHS ABOUT TWINS

Twins are able to read each other's minds

Arguably the most popular twin myth, the ability to read the other twin's mind is not an ability we're personally endowed with. The myth likely comes from the apparent ability for twins to finish each other's sentences—which is most likely gained strictly from spending large amounts of time together. To that end, married couples are also often said to share this same ability. Identical twins are simply a divided egg—nowhere along the way do we gain magical telekinetic abilities. Frankly, we're happy that we can't read each other's minds, as that kind of thing would be awkward for the both of us.

Identical twins look exactly the same

Again, not true at all. We look quite similar, but so do certain apples, cows, and snowflakes if you aren't paying close attention. No two snowflakes are exactly alike—as scientists have proven through rigorous and thorough study—and the same holds true for twins. For ourselves, we have no trouble telling each other apart, even in photograph, and long-time friends report that any difficulties they had telling us apart have gone away with time. Once you're familiar with something, the subtle differences will always show, even in people.

Twins share a secret language

Similarly, the closeness associated with the early stages of the twins' life does promote the development of a secret "twin language". First-hand accounts from our mother reveal that we, too, developed our own twin language, with words like "boots" meaning "McDonalds" and our twin names for each other being "Go-Dad" and "Wee," as well as general gobbledegook comprising the rest of our language. This is all true and not unusual. In fact, we used our twin language alongside English for a brief time, but over the period of a year, we made a full transition over to the latter. We don't remember this language, nor do we use it in secret to share surreptitious truths with one another.

There's a good and bad twin in every pair

A popular joke among people is to ask which one of us is the "evil twin". This is, of course, a ridiculous idea and one best reserved for Saturday morning cartoons. However, we have heard stories of twins turning to the dark side once they've fully grown a goatee, which makes sense to us.

MULTIPLICITY

Twins aren't particularly common, but they're not altogether rare either. According to information compiled by Canadian author Jennifer Samson, there are over 125 million twins alive today, making up about 1 in 42 births—though, twin birthrate can be as high as 1 in 16 for certain parts of Africa or as low as 1 in 250 in China. In Canada, approximately 4200 sets of twins are born each year.

Monozygotic twins—more commonly referred to as "identical twins"—have DNA that is, in fact, distinguishable from each other, but is comparable enough that modern tests have difficulty in telling the difference. However, if one twin were to commit a crime, the police could use a simple fingerprint test to tell who did it. Identical twins have the same genotype (genetic composition, inherited from parents), while their phenotypes (physical characteristics, which are caused by the environment) are unique.

There are many different types of twins, and most of them aren't identical. 70 per cent all of twins are fraternal pairings, with boy-girl pairings being

the most common. According to a study completed by Dr Ann Anderson-Berry, MD at Creighton University, there is also

evidence that suggests that as many as one in eight pregnancies begin as twin or multiple births, but that one or more of the amniotic sacs vanishes very early in the term, often without being noticed at all.



Whatever Works only works for dried-up Woody Allen

Recycled characters and content from previous great Allen films make watching his latest effort feel like a bad case of déjà vu

filmreview

Whatever Works

Written and Directed by Woody Allen
Starring Larry David, Evan Rachel Wood, Ed Begley Jr
Now playing

CODY CIVIERO
Arts & Entertainment Staff

The end result of the fusion of Woody Allen and Larry David's comic talents mirrors a statement that the latter's character makes to his wife early in *Whatever Works*: "On paper we're an ideal, but life doesn't happen on paper."

After all, who is hypothetically a more perfect choice to inherit Allen's "neurotic New York Jew" persona? The concept of David stepping into his hypochondriac, obsessive-compulsive, cynical shoes *sounds* like absolute perfection. But, maybe it's *too* perfect: David fills the Allen role so seamlessly that he fails to breathe new life into an old formula.

The film's plot is about as generic Allen as you can get—David plays Boris Yelnikoff, a brilliant but misanthropic former physics professor who rants endlessly and suffers from panic attacks.

He meets Melodie St Ann Celestine (Evan Rachel Wood)—a ditsy but cute younger woman—and they hit it off after throwing a few verbal jabs. Her parents come to the city one after the other, and a game of musical beds



ensues. While Boris courts Melodie, her mother meets a philosophy professor, sheds her religious convictions along with her clothes, and sparks a sexual odyssey. Melodie's father tries to win his ex-wife back before realizing that he's been suppressing his homosexuality. But forgetting about the excess for a moment, the main plot point is carried over from *Annie Hall*, and this film suffers immensely by that comparison.

For starters, Yelnikoff's brand of

neurosis is absolutely insufferable rather than endearing, and while his antics might be amusing in short bursts, watching the film is like being stuck on a desert island with him for a week. He even breaks the fourth wall to castigate the audience at several points throughout the film—a technique that backfires in its attempt to make you bond with the contemptible prick. Although a secondary character insightfully and agreeably refers to his scorn being mistaken for wisdom, this

is clearly not the position that the film itself takes, as Yelnikoff's awareness of the audience is depicted as a level of discernment that the other characters aren't privy to.

The relationship between Boris and Melodie isn't the oddball pairing that's been charming before; it's downright abusive. Every time he opens his mouth to address her, a new synonym for "simpleton" comes out. She seems completely unperturbed by this, sometimes because she's too dumb to

notice that she's being insulted, and sometimes because she doesn't care. Allen has a history of betraying disdain towards his female characters (*Match Point*, *Crimes and Misdemeanors*, etc), but this takes it to a whole new, uncomfortable level.

Worse than the content is the packaging. The film features the chaotic pacing characteristic of a soldier's active duty lifestyle—long periods of boredom punctuated by brief moments of extremely abrupt action. Yawn at the wrong time during a drawn-out conversational scene and you'll miss a pivotal advancement in the plot. Boris and Melodie go from platonic roommates to being married for a year in literally a minute, and every subsequent subplot is tacked on in an equally abrupt and blunt fashion.

The gleeful endorsement of various unconventional romantic relationships makes it difficult not to wonder if Allen is transparently attempting to justify his own lifestyle, especially in light of his recent quarrel with American Apparel over whether or not he's a decent human being. Similarly, it's impossible to watch without direct comparison to previous, superior attempts by him. Maybe the real joke isn't one of the script's one-liners, but a broad attempt to mindfuck the audience.

At any rate, the title of *Whatever Works* is a fitting commentary on its own approach, given the hodge-podge of recycled Allen clichés and schmaltzy ending. It's all been done before, repeatedly, and better.

Charlie Brown actors release inner children, dabble in method acting

theatrepreview

You're a Good Man, Charlie Brown

Directed by Martin Galba
Music and lyrics by Clark Gesner
Starring Peter Fernandes, Maria Harman, Philip C Kreisel, and Kristin Johnston
Runs until 18 July at 8pm
Walterdale Playhouse (10322-83 Ave)
\$14-18 at tixonthesquare.ca

HEATHER WILSON
Arts & Entertainment Writer
SARAH STEAD
Arts & Entertainment Editor

In hopes of being taken seriously, many actors opt to expand their range by playing older characters. But for the Walterdale Playhouse's spin on the musical *You're a Good Man, Charlie Brown* Maria Harman and Peter Fernandes chose to do the opposite and play children.

Harman, who plays Sally Brown, says that although she started out her university career in the voice program at U of T before switching to nursing at the U of A, she'll still participate in the arts for fun, while pursuing midwifery.

Fernandes, a U of A BFA student, plays the perpetually eight-year-old, follically challenged Charlie Brown. He says that joining the cast of *Charlie Brown* was especially exciting because he's now part of the first show he can recall seeing at a theatre with his entire family.

In preparation for playing children on the stage, both actors did extensive character work by returning to favourite activities of recesses past.

"We played games that little kids play in the park. Freeze tag, I remember playing freeze tag" says Harman. Fernandes recalls a day when a cast member brought her children to rehearsal so that



SHAHEED MERANI

the cast could observe them.

"The cast just kept going 'okay guys, look, we can use this!'" laughs Harman. "We were watching the children walk around to see how they walked. I kind of remember what it was like to be little and that's what I put into my character. I feel the same way now that I did when I was six [...] I just tried to put myself in that place and act like a little kid."

Her favourite line from the musical takes place when Sally, who is always inventing new catch

phrases that she uses to respond to everything with, decides that "No" is her new philosophy, prompting Schroeder to ask "That's your new philosophy, huh?" and Sally to respond "Yes ... I mean 'No!'"

Harman, a younger sister herself, says that she's definitely a "Sally" at heart. Her character, she says, is "a little bit of a dumb blonde and I have my blonde moments."

Taking his experience with the show a step further, Fernandes asserts that everyone can relate to

at least one character in *Charlie Brown*, which is why the comic strip was so enduingly popular for fifty years and continues to be successful nearly a decade after Schulz's death.

"Anyone can say 'I can do better on this report' like Sally or know that they're right like Lucy or feel knowledgeable like Linus and feel talented like Schroeder," he says. "Anyone can relate to all these characters in their own unique ways, which is great. Schultz created all these characters that are so different and so connectable."



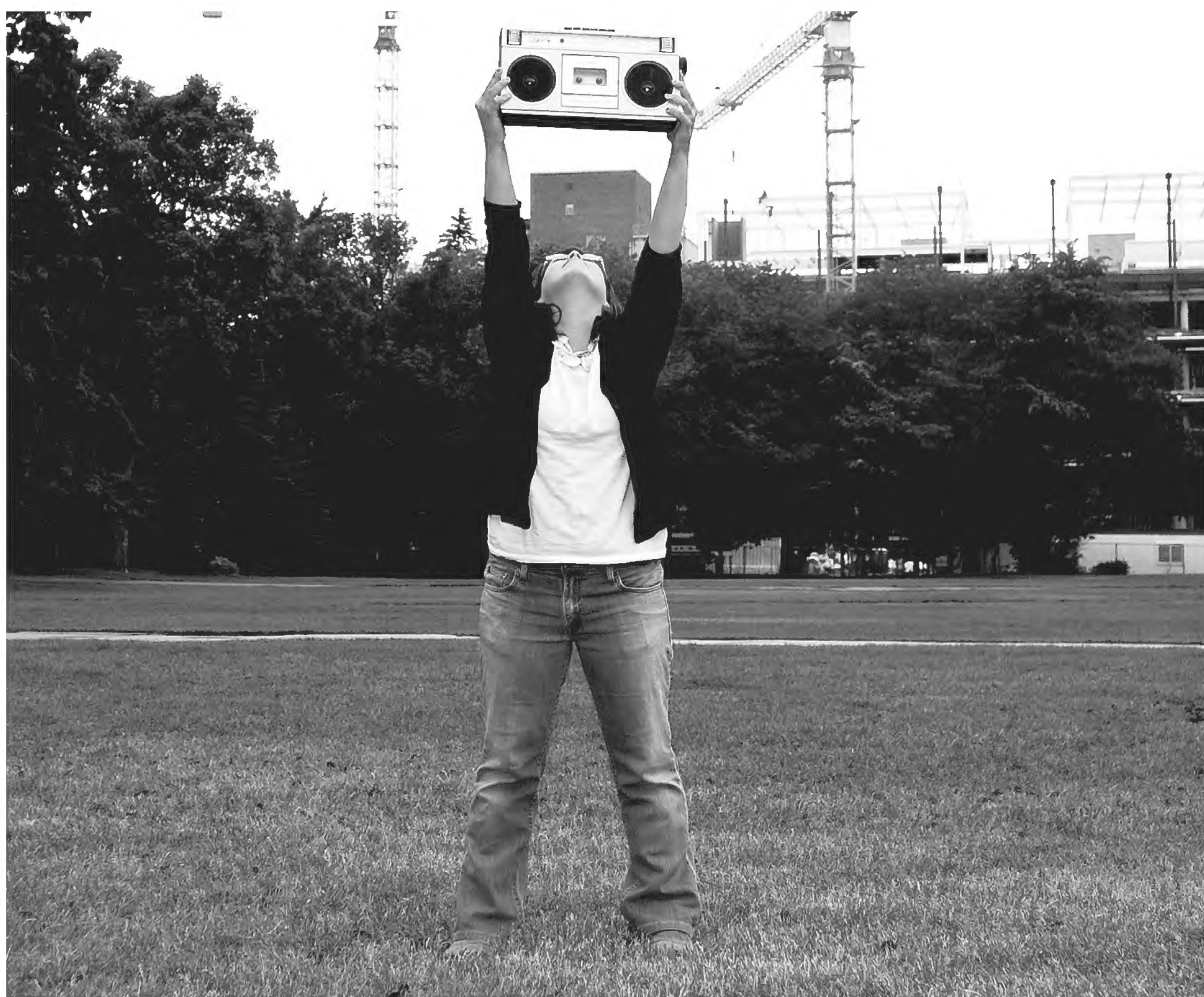
gateway student journalism society

The **Gateway Student Journalism Society** is seeking two student-at-large members for its board of directors effective immediately. Applicants should be undergraduate students who are not members of Students' Council, General Faculties Council, the University Board of Governors, or the University Senate.

The Gateway Student Journalism Society Board of Directors meets approximately once per month and is responsible for the overall direction of the society, but not for any element of the editorial content of the Gateway.

Applications should be sent to
Gateway Business Manager Asia Szkudlarek at
biz@gateway.ualberta.ca on or before 10 July.

For more information, please contact the
 Chair of the Board of Directors at **gsjs@gateway.ualberta.ca**
 or visit **gsjs.gateway.ualberta.ca**



PETE YEE

The best (and worst) of summer jams



A&E STAFF

Group
 Commentary

Gateway A&E music aficionados share the summer tunes they're most passionate about, for better or worse.

Sarah Stead

"Summer Girls" by LFO

"Summer Girls" is essentially LFO's answer to The Beatles' "I Am the Walrus." Chock-full of silly rhymes, cultural references, and non-sequitur lyrics about an allergy to Chinese food, the only difference is that LFO is less obtuse in their song's meaning.

On the surface, the tune is about a summer fling that might have been more—very Sandy and Danny. But, sandwiched in between goofy lines that describe this mythical girl are ripe allusions to the late '80s and early '90s that tip a hat to New Kids on the Block, Macaulay Culkin, Michael J Fox as Alex P Keaton, *Footloose*, and Pogo Sticks. "Summer Girls" not only captures a sense of lost love and missed opportunity, but serves as a time capsule for summers past.

The band is reuniting to play a single show in New York on 18 July. Maybe their elusive summer gals already have tickets.

Jonn Kmech

"Summer Girls" by LFO

The Lyte Funky Ones' 1999 hit "Summer Girls" is my choice for favourite summer song due only to its brazen defiance of lyrical structure and rational logic. Led by the frosty-tipped meathead identified in verse only as "Rich"—who is the kind of heartless asshole that takes pride in not only stealing your girlfriend, but your bike as well—these three bards have laid down some of the clumsiest, most awkward cadences in the history of music with their ballad to girls from Abercrombie and Fitch. Aside from the fact that it's packed with hilarious, almost surreal pseudo-rhymes, LFO's ode is a taco salad of purposeless references, including in no particular order, cherry

Pez, Paul Revere, pogo sticks, macaroni and cheese, Billy Shakespeare, Kevin Bacon, and deplorable Chinese food amongst many others, with only a barely coherent summer love story to tie the mishmash together. In fact, I'm convinced that "Summer Girls" is actually a courageous celebration of randomness in the universe cunningly disguised as a sickly sweet feather-light pop ditty. That's why it's my favourite summer song: it's so ahead of its time, it practically establishes its own art form. Call it Lyte Abstractism.

Sunny Chan

"Sic Transit Gloria" by Brand New

A song about a calculating temptress who leads an innocent boy astray through borderline date-rape seems like an odd choice for a summer jam, perhaps, but it's justifiable.

"Sic Transit Gloria ... Glory Fades" is alt-rock band Brand New's most well-known single. The track opens with an instantly recognizable bass riff and transitions into an irresistible scream-along chorus. Who doesn't like to work off a little summer angst by yelling "die young and save yourself"?

The kind of debauchery that involves not-quite-legal kids drinking at sleazy house parties and having regrettable sex equals summer to me—maybe it's because I was raised on '90s teen movies. I first heard this song in the summer of 2004 when I was an impressionable tenth grade student. Sense memory is powerful, and this song will forever be associated with that summer of awkward adolescent mistakes.

Lastly, it's a damn good song and summer is no time for half-assed music. Pull out Brand New for some seriously nostalgic high school enjoyment.

Simon Yackulic

"All Summer Long" by Kid Rock

Kid Rock's overplayed mash-up "All Summer Long" is definitely a song that I won't be listening to this summer. The first time I heard the track, I found it catchy and upbeat—not due to any effort exuded from Kid Rock's "musical genius," but rather from the flow found in the composition of the two great songs that he rips from. "Werewolves of London" and "Sweet Home Alabama" are such stand-out

songs on their own that any mash-up that combines the two of them is bound to be catchy—alas the strength in this case relies purely on the original songs. All that's left from two cool parent tracks is a freak monster of a child.

While it has been a few months since a certain local radio station obsessively overplayed it, it still irks me to hear it now and again, and then reflect on how a "musician" could so thoroughly screw up in combining two classics.

Laryssa Szmihelsky

"Good People" by Jack Johnson

Beautiful summer days have turned into monotonous routines of nine-to-five for many people, including myself. What happened to running through sprinklers, eating popsicles, and having barbecues? Air-conditioned office buildings push the fresh air into the dark and quickly overpower summer memories. Allow me to introduce your summer blues to Jack Johnson.

Johnson's relaxing surfer lifestyle pours into his song "Good People" and leaves you in a "feel-good" state and wanting more. Even though Johnson is addressing the heavy topic of how our world is changing negatively, the song still leaves you feeling great. Every time I listen to it, I'm taken back to the summers 45 minutes away from the city, lying on the boat, and soaking up the sun. Forgetting the agony I constantly feel sitting at my desk job, I'm reminded that life isn't so bad.

Heather Wilson

"And Be Loved" by Damian Marley

Damian Marley's "And Be Loved" a remix of "Could You Be Loved" by his father Bob Marley, is an updated reggae tune with added hip-hop tones and a full, space-filling sound that makes it perfect for blasting at full volume while doing loser laps with a car full of friends and a brand new driver's license. The lyrics are tame and sometimes indecipherable enough to make it an enjoyable choice for everyone, yet the smooth reggae beats will make you feel like you've found yourself on a beach in Jamaica drinking a Red Stripe, even when you're spending your summer bussing restaurant tables north of the 49th parallel.

This month, *Purple Rain* turns 25.



While the film's soundtrack won an Oscar for Best Original Score, the film itself was critically panned.

Here at the Gateway, we're willing to give Prince a second chance. And perhaps a third.

*Gateway A&E:
 Endorsing films nobody else
 likes since 1910.*



albumreview

Dinosaur Jr
Farm
Jagjaguwar

JAMES LEASK
Arts & Entertainment Writer

It’s rare for a band to reunite and produce a new album that’s actually good. It’s even rarer to follow that album with an even better album, but Dinosaur Jr has managed the feat. *Farm*, their second album since the original lineup reunited in 2005, combines the band’s familiar sound with some of their strongest songs yet.

Musically, *Farm* hews closely to their previous work, crackling with the energy of J Mascis’ guitar work. Opening tracks “Pieces” and “Over It” could just as easily be from seminal works *Bug* and *You’re Living All Over Me*; if you liked those, you’ll like this. With the decrease in tension between band-mates, the band sounds more comfortable, and the resulting musicianship feels much tighter.

The biggest shift with *Farm* from previous Dinosaur Jr albums is how emotionally resonant it feels. “Ocean in the Way” sees Mascis ruminating over lost love. “Plans” and “Said the People” find him at his most desperate, begging for direction in life and relief from how lost he feels. These emotions work in tandem with Mascis’ solos, punctuating the confusion with the expression he can’t find in words.

The only weak parts are the songs written by Lou Barlow. “Your Weather” and “Imagination Blind” feel like distractions and may be better suited for Barlow’s solo work. But after such a long wait, any new material from the band feels like a gift, and overall, *Farm* is a great one.



albumreview

Heaven and Hell
The Devil You Know
Rhino Records

GABBY RICHES
Arts & Entertainment Writer

Satan’s minions and gnome (Dio) are back and creating more pseudo-doom metal humdrum with their new album *The Devil You Know*. HaH is a musical collaboration of Black Sabbath members Tony Iommi and Geezer Butler, along with former members Ronnie James Dio and Vinny Appice.

HaHs’ new album for many metal fans came as a surprise, given that it was never supposed to be produced after the members expressed plans to go their own separate ways.; yet, it falls short of being significant or memorable. The album maintains an excellent balance of doom metal riffs from Iommi and melodic vocals from Dio, but its lack of progression makes this album tiresome. Songs such as “Atom and Evil,” “Double the Pain,” “Fear,” and “Bible Black” reflect, Heaven and Hell’s musical intelligence and the bands outstanding camaraderie, making them the only noteworthy songs on this entire album.

Unlike previous Heaven and Hell albums, there are no upbeat, catchy songs that make you break into an embarrassing air guitar performance. There are only a few songs that have the distinctive slow and gradual build that is inherent in Black Sabbath and Dio’s musical formulas, providing an unwanted anticlimatic feel to the album. Vinny Appice’s drumming style is mediocre at best while Dio’s writing skills are vague and are unnecessarily mysterious in an attempt to come off as mythical and thought provoking. *The Devil You Know* is just another metal album that will gather dust in your CD collection.



albumreview

Dala
Everyone is Someone
Campus Music

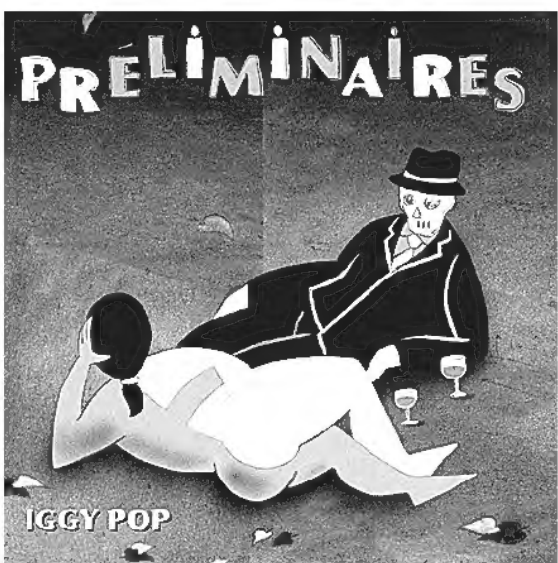
SARAH STEAD
Arts & Entertainment Editor

Amanda Walther and Sheila Carabine may have toured with Stuart McLean, one of Canada’s most well-known storytellers, but with the release of *Everyone is Someone*, the pair proves that they’re more than capable of weaving engaging tales of love and heartbreak through their songs on their own.

The album’s opening track “Lonely Girl” warns potential players, repeating the girls’ affirmation that they’d “rather be alone than someone you take home,” while “Levi Blues,” has a much more optimistic view of love, comparing the emotion to a well-worn pair of comfortable jeans: “I’ll see the world in my Levi Blues / But I’ll always come back / I’ll always come back to you.”

The duo’s two-part harmonies melt their voices together like milk chocolate and peanut butter into a combination more satisfying than either lone treat. The chemistry between Walther and Carabine feels authentic and effortless, which isn’t surprising considering the pair has been best friends since a serendipitous meeting in a high school music class several years ago.

The addition to their vocals of bouncy piano, echoy finger-picked guitar, and bursts of playful plinking banjo to their melodic voices round out a gorgeous collection of mature pop tunes from a talented, young, Canadian duo to keep your eyes and ears on in the coming year.



albumreview

Iggy Pop
Préliminaires
EMI

BETH STORHEIM
Arts & Entertainment Writer

Iggy Pop has made a name for himself over the years as a wild child of punk; a shirtless, gyrating exhibitionist with a lust for life. Pop’s latest album, *Préliminaires*, was inspired by Michel Houellebecq’s apocalyptic novel *The Possibility of an Island*.

It’s a surprising departure from his usual punk-rock shuck, featuring sombre, sexy, and darkly humorous melodies infused with a mix of different styles, including jazz, blues, pop, rock, and spoken word. *Préliminaires* is a thoroughly enjoyable album to listen to, despite its depressing overtures to death and nihilism.

The album opens with “Les Feuilles Mortes,” a cover of an old jazz standard. Whether Pop’s badly spoken and sung French is intentional or not, his wavering baritone voice still sounds damn sexy. Pop’s arrangement owes something to both the dark booziness of Tom Waits and the romantic songs of Charles Aznavour.

Oddly, Pop sounds equally at home with both “King of the Dogs,” a tune that sounds like it came straight out of Tin Pan Alley, “Nice to Be Dead,” a familiar punk-rock track, true to Pop’s older material.

The album closes with a very effective remix of “Les Feuilles Mortes,” with added instrumentation and a haunting clarinet solo. *Préliminaires* is sure to please Iggy Pop fans with eclectic tastes, while also delighting new fans with something they wouldn’t normally expect from the *enfant terrible* of punk.



SPORTS EDITOR

The Gateway is accepting applications for the position of Sports Editor** for the 2009/2010 publishing year.

The term runs to 30 April 2010. The full-time paid portion of the job runs from mid-August to the end of April. In its full-time capacity, the salary for the position is \$1281.88* per month.

Applicants should submit a covering letter, resumé and portfolio to **Gateway Business Manager (Asia Szkudlarek, 780-492-6669, biz@gateway.ualberta.ca) by noon on Friday, 3 April 2009.** Only shortlisted candidates will be contacted for interviews.

THE GATEWAY

* Pay will be adjusted for inflation over the summer and may increase.
** Complete job description (subject to change) is available at www.gateway.ualberta.ca/gsj/s

Old and new talent join GB Soccer

NICK FROST
Managing Editor

As the Golden Bears soccer team prepares for a year of smallbut-significant turnover, ten new players have entered the fold to try to make it on to the final roster.

Among the possible new Bears so far are a Canada West veteran, five experienced Calgarians, and a number of local high-school products. The biggest names are Alvaro Campos, a transferring starter from the Saskatchewan Huskies, as well as former Mount Royal Cougar Milan Timotijevic.

But there's no guarantee they'll be wearing the Green and Gold when the season starts.

"There's ten players committed to coming here in the fall, but there's a big difference between 'committed' and being there at the start of training camp in August," said Bears head coach Len Vickery. "Although, whether it's eight, nine, or ten that show up on that particular date, it just serves notice to the entire squad—or those returning players—that competition for places this year is going to be extremely tough, and it's great to have that situation. It tends to bring out the best in everyone."

With the recent graduation of several key fifth-year players, the need for players who can step in immediately was foremost in the minds of the Bears soccer staff. Forwards Ammon Hoefs and John Konye and midfielders Alexander Campos and Danny Nielsen won't be around next year, and at least one or two of the ten new footballers will be required to fill the vacant starting positions.

"We were in need of recruiting some key midfield players following the loss of our four fifth-year players, who played right across our midfield last year," Vickery said.

One player that will be expected to step in and produce right away will be Campos. Having already spent four seasons with the University of Saskatchewan Huskies, the former Guatemalan youth national will be looked upon for a stable defensive presence in the midfield.

"We were approached by Alvaro Campos, who indicated his wish to switch from the University of Saskatchewan to the U of A, and of course, that became intriguing because he's already a seasoned veteran of the Canada West league, having played four years at the U of S," Vickery explained.

Also expected to be on the field for the



FILE PHOTO: SHAUN MOTT

LOOK MA, BOTH HANDS Former Husky Alvaro Campos (left) will be joining the Bears this season.

Bears' opening kick is Timotijevic, who will be called upon to bring his firepower, in order to ignite the team's offence. The Calgarian also has a connection to the Bears which should help his transition—for two years, Timotijevic played for the Calgary Callies senior men's team alongside current second-year Golden Bear Brett Colvin.

"Milan, switching to us after two years at Mount Royal, has a lot more physical maturity to his play as opposed to some of the other [new] guys who have come here directly from high school," Vickery said.

Also hailing from Calgary are four more players—midfielders Sean Colvin, Andrew Hood, and Dean Northover, as well as striker Glynnndon Dobson. Victoria, BC's Jonah Feil, who Vickery describes as a "goal scorer with good physical stature and plays with pace," is also expected to join the team.

Meanwhile, midfielder Igi Broda and defenders Osmo Bimba and Scott Gilroy round out the

local contingent.

"With the development and exposure that those younger players are going to get with the Canada Summer Games, they're going to come in and be extremely competitive for a starting spot," Vickery said.

One sign of hope for the new recruits this year is that Vickery and company are allowing for more flexibility on their opening day roster. Whether they manage to achieve a starting role, or end up developing in the team's pipeline, the Bears are prepared to roll at least five or ten players deeper this year than they usually do.

"This will be a slightly different year for us—we haven't typically gone with more than 20 players for a season. Most of our competitions—whether it be Victoria, UBC, Trinity Western—have rosters totalling 25 to 30 players. Given the quality of the recruits this time around, we might be looking at a slightly larger squad this time around."

sportsshorts

Compiled by Robin Collum

Universiade Volleyball

Helped by the three U of A athletes on their roster, Team Canada (4-1) has advanced to the quarterfinals in men's volleyball. Setter Michael DeRocco, left side Thomas Jarmoc, and right side Joel Schmuland have all shone at the tournament in Belgrade, Serbia.

Canada emerged from the group stage with only one loss. After defeating Group C teams Great Britain, Slovenia, and Egypt, Canada allowed a 3-2 loss at the hands of Team Japan in a tight game on 6 July. Canada rebounded the next day, winning their last group stage game 3-2 against Ukraine. They will play Russia (5-0) in the quarterfinals on 9 July.

In the Ukraine game, Jarmoc made three blocks, while Schmuland made 15 kills, 3 blocks, and 1 ace. Jarmoc and DeRocco will return to the Bears for the 2009-10 season, while Schmuland graduated this year after being named CIS Male Athlete of the Year.

Meanwhile, the Canadian women's team, featuring former Panda Jocelyn Blair, went 0-4 in the group stage and were relegated to the consolation round.

Universiade Track and Field

Alberta sprinter and Beijing Olympian Carline Muir has been a major force in the 400m event so far this Universiade, as expected. She came first in the heats on 7 July with a time of 53.35s, and bested that time in the semifinals, running a 52.42s-race, enough for second place. She will compete in the final on 9 July. Panda Lindsey Bergevin, who picked up the U of A's only track and field medal at this year's CIS championships—silver in high jump—will compete on 12 July.

Universiade Soccer

The Canadian women's soccer team, featuring 3 Pandas and U of A head coach Liz Jepsen, were relegated to the consolation round after losing a quarterfinal 4-1 to France. The men's team, including Bears John Konye and Brett Colvin, will play for 11th place on 10 July.

Universiade Swimming

In the pool, Panda Kayla Voytechek placed 13th in the semifinal of the 100m breaststroke with a 1:09.67 finish. Matt Rose helped Canada earn 4th place in the 4x400m freestyle. On his own, he finished 7th in the 50m backstroke, and will compete in the 50m freestyle later in the competition.

Let female athletes play with balls without all the innuendo, please



ROBIN
COLLUM

Sports
Commentary

If you watched the preliminary rounds of the Wimbledon tennis tournament this year, you might have had your eye caught by some of the players in the Centre Court, on which most of the televised games were played. Not because their serves or volleys were especially impressive; rather, a spokesman for the All-England Lawn Tennis and Croquet Club, who host the tournament, admitted to the *Daily Mail* that "good looks are a factor" in deciding court arrangements.

While number-one seed Dinara Safina and second-ranked (and eventual singles winner) Serena Williams were downgraded to the smaller courts, unseeded but "hotter" players like Gisela Dulko and Maria Kirilenko got Centre Court and the prime-time TV coverage that entails.

The All-England Club's admission prompted some outrage, as well as some adolescent and misogynist jokes. But by and large, the reaction was down to a rueful shrug. The responses from columnists and bloggers alike—especially those who support women's sports and want people to watch—boiled down to "it's gross, but if it works I'm fine with it."

But that argument doesn't hold water. Sex as a marketing strategy for women's sports doesn't work. If it did, the WNBA would be the biggest sports league in the world.

So I'm not just whining that the Wimbledon decision was unfair, not politically correct, and discriminatory. Yes, it was all of those things, obviously. But it was also just plain *stupid*.

Studies have shown that promoting women's sports with sexual images—think Danica Patrick unzipping for GoDaddy.com, or the recent ESPN Magazine feature on Candace Parker, which didn't shut up about her "flawless skin, endless legs, and C-cups"—actually turn off the demographics most likely to watch

female athletes, even if they do turn on 14-year-old boys.

Dr Mary Jo Kane, sports sociologist, kinesiology professor, and director of the Tucker Center for Research on Girls & Women in Sport at the University of Minnesota conducted an in-depth study on men and women's reactions to sexualized images of women's sports. The results: sex sells sex, not sports.

Sex as a marketing strategy for women's sports doesn't work. If it did, the WNBA would be the biggest sports league in the world.

American magazine the *Nation* interviewed Kane about the Wimbledon controversy.

"[Sexualized images of female athletes] alienate the core of the fan base that's already there," she said. "Women, age 18 to 55, are offended by these images. And older males, fathers

with daughters, taking their daughters to sporting events to see their favorite female athletes, are deeply offended by these images."

The men to whom these marketing campaigns are aimed are attracted to the sexy images, not the product they're trying to sell, Kane found.

"They want to buy the magazines but they didn't want to consume the sports."

Not only does pushing a sex-sells agenda when it comes to women's sports not attract new viewers, but it pushes away those who were already interested in it.

It's true that sex gets people's attention, and athletes are famous or popular because of their bodies. In general, men are portrayed as impressive because of what their bodies can do. Conversely, ads with women focus on what their bodies look like.

I'm not criticizing female athletes for emphasizing their sexuality and femininity when they're endorsing products. But using female sex appeal to sell tickets is not only ineffective, but insulting to fans because there's such a difference in the way that male and female athletes are promoted.

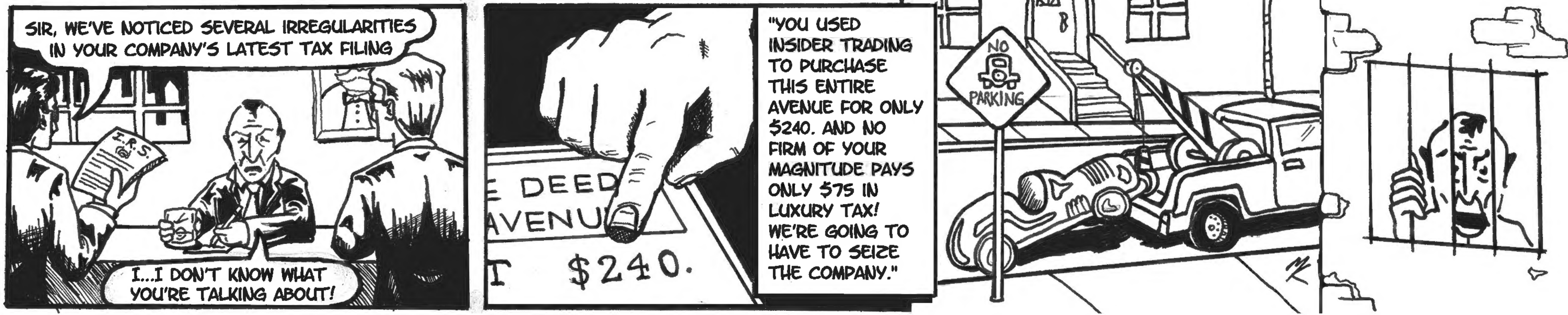
Yes, there's a 50-foot photo of David Beckham in his underwear in Times Square. But it's an ad for underwear. When Major League Soccer uses his name and image to promote their league, they play up what he's kicking, not what he's packing.

So when women's sports are advertised with sex, it tells the audience that the only way they'd be interested in watching women's tennis or basketball is because there are babes in short skirts batting their eyelashes. It implies that the product they're selling is inferior.

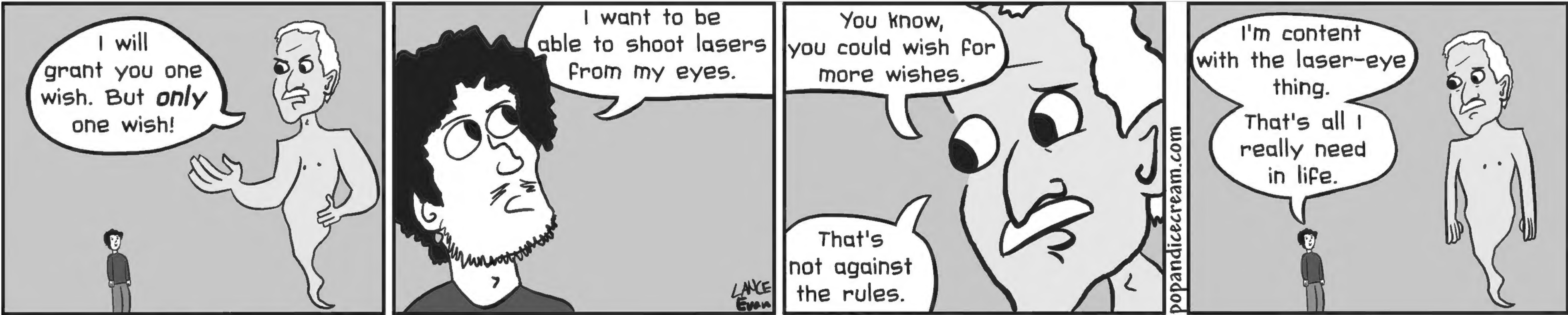
It doesn't take a marketing genius to realize that advertisements and promotions that drive off the core audience while failing to draw in new viewers are probably not a good idea. But somehow it's become the norm.

If we really want people to respect and watch women's sports (because you can't have the latter without the former), we need stop advertising them like we would a light beer or drugstore cologne. Let's focus on the fact that they're worth watching, like we do with men's sports. It's so crazy that it just might work.

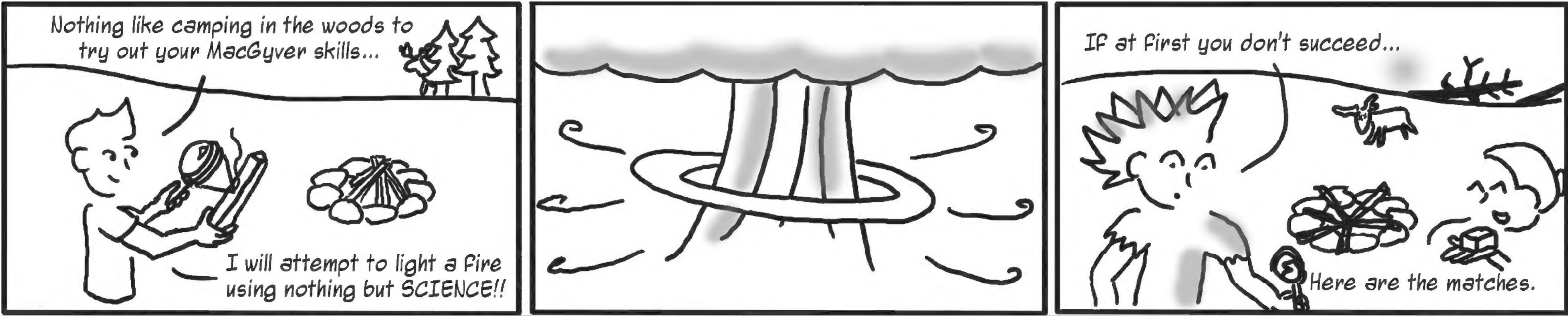
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